

**SEWARD COUNTY COMMUNITY COLLEGE  
COURSE SYLLABUS**

**I. TITLE OF COURSE: AR1713 - Survey of Art History II**

**II. COURSE DESCRIPTION: Three credit hours**

**Three credit hours of lecture and Zero credit hours of lab per week.**

A survey of the history of art from the Late Gothic to Post-Modernism. Students will examine the major art historical periods within this time frame and the political, religious, cultural and personal concerns that have influenced representative works of arts from these stylistic periods.

EduKan course number: AR177

Pre-requisite:

None

**III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

**IV. TEXTBOOK AND MATERIALS:**

Schneider Adams, Laurie. A History of Western Art. 5th ed. New York: McGraw-Hill, 2011.

**V. SCCC OUTCOMES:**

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

**VI. COURSE OUTCOMES:**

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2014 Kansas Core Outcomes Project.

1. Demonstrate knowledge of representative works of Western art and architecture from the

Renaissance to the contemporary.

2. Analyze works of art and architecture using formal and contextual analysis.
3. Effectively utilize art historical vocabulary and terminology.
4. Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.

**VII. COURSE OUTLINE:**

1. Introduction
2. The Renaissance
3. Early Modern through the Nineteenth Century
4. The Twentieth Century
5. Capstone Project
6. Essay Assignment

**VIII. INSTRUCTIONAL METHODS:**

1. Assigned readings from text
2. Creating flash cards on assigned significant art works and architecture
3. Completing take-home quizzes
4. Lecture accompanied by still images and videos
5. Demonstration of software or technology
6. Discussion in small and large group settings
7. Writing in a journal about the process of learning
8. Students will create a digital museum exhibit based on course material

**IX. INSTRUCTIONAL AND RESOURCE MATERIALS:**

1. Text
2. Research sources
3. Computer hardware and software
4. Slides, videos, and image banks
5. You will need blank index cards, and a small, loose-ring notebook with paper for writing

**X. METHODS OF ASSESSMENT:**

Outcome 5:

1. Students will analyze and respond to various works of art.

**XI. ADA STATEMENT:**

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

**XII. CORE OUTCOMES PROJECT:**

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents  
KRSN: ART1030

Syllabus Reviewed: 12/13/2021